

CHRIS NICHOLSON / PHOTOGRAPHER • AUTHOR • INSTRUCTOR

PHOTOGRAPHING NATIONAL PARKS

www.PhotographingNationalParks.com



Chris Nicholson, 44, is a photographer and writer based in southern Connecticut and New York City. Formerly a magazine editor for ten years, he has worked on a freelance basis since 2004, with his camerawork focused primarily on the travel and sports genres. His writing and photographs have been published in over 30 magazines and several books.

Chris works in a primarily conservative style, believing that ideal composition is simple, strong and powerful. He has covered locations in Australia and throughout the continental United States (especially in New England, which he considers to be one of the most aesthetically unique regions of America).

Throughout his career he has studied the American national parks. Whether for assignments, publishing projects or personal work, Chris travels to national parks several times per year for photography. Over the past two decades he has paid particular attention to Acadia, Everglades, Grand Teton, Great Smoky Mountains, Olympic, Shenandoah and Yellowstone, visiting and photographing those seven a combined 26 times. (To see Chris' national parks photography, please visit www.ChrisNicholson-Photo.com)

Photo.com.) He is also an instructor and partner with National Parks at Night, which provides workshop opportunities to learn nighttime photography techniques in the majestic destinations of the park system.

Chris' experience and research have been collected in his new upcoming book, *Photographing National Parks*, which will be officially released by Sidelight Books on August 1, 2015. He regularly lectures at the B&H Event Space in New York City, and was also a presenter at the OPTIC 2015 Imaging Conference sponsored by B&H Photo Video and Lindblad Expeditions.

Chris is married and has a baby daughter, Maggie, who is tremendously talented at distracting him.

